

M.A. Semester - 3 (CBCS) Examination**Oct/Nov. - 2018****EUROPEAN LITERATURE: 19TH CENTURY CLASSICS (ELECTIVE - 3/INTER DES)****Time: 2:30 Hours****Marks: 70****Instructions:**

1. All questions are compulsory.
 2. Figures to the right indicate marks.
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Q-1 Discuss the concept of 'Nihilism' as the central issue of the novel 'crime and punishment'. (14)

OR

Q-1 Analyze the symbols applied in 'crime and punishment'.

Q-2 How does Charles Baudelaire focus on eroticism in 'The Flowers of Evil'? (14)

OR

Q-2 Throw light on Kline, death and revolt explained by Charles Baudelaire in 'The Flowers of Evil'.

Q-3 Justify the statement, "Chekhov's stories end of a minor note, instead of the dramatic flourish" with reference to his prescribed stories in your syllabus. (14)

OR

Q-3 "Chekhov aimed to write about life as it is" – justify the statement with your prescribed stories of Chekhov.

Q-4 Evaluate 'A Doll's House' as a realistic drama. (14)

OR

Q-4 Throw light on the plot – construction is 'A Doll's House'.

Q-5 Write short notes (Any Two) (14)

- (1) Rodish Romanovich
- (2) Aptness of the title 'The Flowers of Evil'
- (3) Chekhov's 'mood' expressed in his stories
- (4) The climax in 'A Doll's House'
